



Jessie L. Weston

From Ritual to Romance

**From Ritual to Romance is a 1920 book written by Jessie L. Weston. Weston's book is an examination of the roots of the King Arthur legends and seeks to make connections between the early pagan elements and the later Christian influences. The book's main focus is on the Holy Grail tradition and its influence, particularly the Wasteland motif. The origins of Weston's book are in James George Frazer's seminal work on folklore, magic and religion, The Golden Bough (1890), and in the works of Jane Ellen Harrison. The work is mentioned by T. S. Eliot in the notes to his poem, The Waste Land. - Summary by Wikipedia**

**Read by Librivox volunteers. Total running time: 06:38:31**

**This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit [librivox.org](http://librivox.org).**

**Cover picture from an 1898-1901 book. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.**

Jessie L. Weston

From Ritual to Romance